



# From The Start

Musik og tekst: Laufey & Spencer Stewart  
Arrangør: Tommy Andersson

# Om værket

"From The Start" er skrevet af islandske Laufey og DR Juniorkoret sang dette arrangement til "DR Juniorkoret feat. Mille"-koncerten i 2025.

Varighed: ca. 3 minutter

Musik og tekst:  
Laufey & Spencer Stewart  
Arrangør: Thommy Andersson

Hør værket opført af DR Børnekoret her:

## From The Start

Don't you notice how  
I get quiet when there's no one else around?  
Me and you and awkward silence  
Don't you dare look at me that way  
I don't need reminders of how you don't feel the same

Oh, the burning pain  
Listening to you harp on 'bout some new soulmate  
"She's so perfect," blah, blah, blah  
Oh, how I wish you'll wake up one day  
Run to me, confess your love, at least just let me say

That when I talk to you  
Oh, Cupid walks right through  
And shoots an arrow through my heart  
And I sound like a loon  
But don't you feel it, too?  
Confess I loved you from the start

What's a girl to do?  
Lying on my bed staring into the blue  
Unrequited, terrifying  
Love is driving me a bit insane  
Have to get this off my chest, I'm telling you today

That when I talk to you  
Oh, Cupid walks right through  
And shoots an arrow through my heart  
And I sound like a loon  
But don't you feel it, too?  
Confess I loved you from the start

Confess I loved you  
Just thinking of you  
I know I've loved you from the start



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## INTRO

Slow Samba Feel  $\text{♩} = 80$

Soprano 1+2

(Ac. guitar)

Don't you

## VERS 1

S.1+2

no - - tice how I get qui - et when there's no one

S.1+2

else a - round

A.1+2

Me and you and awk - ward sil - ence

S.1+2

Don't you dare look at me that way I

A.1+2

Don't you dare look me that way I

S.1+2

I don't need re - mind - ers of how you don't feel the same Oh the

A.1+2

I don't need re - mind - ers of how you don't feel the same

VERS 2

21 F#m9 H13 Emaj7

S.1+2  
burn - ing pain\_\_\_ liste - ning to\_\_\_ you harp\_\_\_ on 'bout\_\_\_ some

A.1+2  
Li\_\_\_ *mp* Ha\_\_\_  
Ah\_\_\_

25 F#m9 H13 She Emaj7 Bla\_\_\_

S.1+2  
new soul - mate\_\_\_ Ah\_\_\_

A.1+2  
new soul - mate\_\_\_ "she's\_\_\_ so per - fect" bla\_\_\_ bla\_\_\_ bla\_\_\_ oh

29 F#m9 H13 G#m7 C#7(b9)

S.1+2  
How I\_\_\_ wish\_\_\_ you'll wake up one\_\_\_ day\_\_\_ run\_\_\_

A.1+2  
How I\_\_\_ wish\_\_\_ you'll wake up one\_\_\_ day\_\_\_ run\_\_\_

33 F#m9 H13

S.1+2  
\_\_\_ to me, con - fess\_\_\_ your love at least\_\_\_ just let\_\_\_ me say That

A.1+2  
\_\_\_ to me, con - fess\_\_\_ your love at least\_\_\_ just let\_\_\_ me say That

**OMKVÆD**

37 *mp* F#m9 H13 Emaj7

S.1+2  
do be - do do be do do be - do do be - do

A.1+2 *mf*  
(A1) when I talk to you oh Cupid walks right through and

41 *mp* F#m9 H13 Emaj7

S.1+2  
do be - do do be do Through my heart

A.1+2  
shoots an arrow through my heart And

45 F#m9 H13 G#m7 C#7(1,3)

S.1+2  
do be - do do be - do do be - do do be - do

A.1+2  
I sound like a loon, but don't you feel it too? Con -

49 F#m9 H13 Emaj7

S.1+2  
do be - do do be - do

A.1+2  
- fess I loved you from the start

**Mellemspil**

53 F#m9 H13 Emaj7

S.1+2  
Ba - ja ja

A.1+2  
Ba - ja - ba - da ba - ja - ba

57 **F#m9** **H13** **Emaj7**

S.1+2  
ba \_\_\_\_\_ ja ja \_\_\_\_\_ ba ja \_\_\_\_\_ ja \_\_\_\_\_ ba - ja

A.1+2  
da \_\_\_\_\_ ba - ja \_\_\_\_\_ ba ja \_\_\_\_\_ ba - ja

61 **F#m9** **H13** **G#m7** **C#7(13)**

S.1+2  
ba ba - ja ba \_\_\_\_\_ ba ja \_\_\_\_\_ ba ja ba ja ba ja ba ja ba ja ba - ja ba - ja

A.1+2  
ba ba - ja ba \_\_\_\_\_ ba ja \_\_\_\_\_ ja ja ja \_\_\_\_\_

65 **F#m9** **H13** **Amaj7/H** **H13**

S.1+2  
ba \_\_\_\_\_ ja ba \_\_\_\_\_ ja ja What's a

A.1+2  
ba \_\_\_\_\_ ja ba \_\_\_\_\_ ja ja What's a

**VERS 3**

69 **F#m9** **H13** **Emaj7**

S.1+2  
girl to do? \_\_\_\_\_ ly - ing on my bed \_\_\_\_\_ sta - ring \_\_\_\_\_ in - -

A.1+2  
girl to do? \_\_\_\_\_ ly - ing on my bed \_\_\_\_\_ sta - ring \_\_\_\_\_ in - -

75 **F#m9** **H13** **Emaj7**

S.1+2  
- to the blue\_\_\_ un - re - qui - ted ter - - ri - fy - ing

A.1+2  
- to the blue\_\_\_ un - re - qui - ted ter - - ri - fy - ing

77 **F#m9** **H13** **G#m7** **C7(9)**

S.1+2  
love is\_\_\_ dri - ving ne a bit in - sane\_\_\_ Have\_

A.1+2  
love is\_\_\_ dri - ving me a bit in - sane\_\_\_ Have\_

81 **F#m9** **H13**

S.1+2  
\_\_\_ to get this off\_\_\_ my chest\_ I'm tel - ling you to - day That

A.1+2  
\_\_\_ to get this off\_\_\_ my chest\_ I'm tel - ling you to - day That

**OMKVAED 2**

85 **mp**

S.1+2  
(A2) do be - do do\_\_\_ be do do be - do do\_\_\_ be - do

A.1+2 **mf**  
(A1) when I\_\_\_ talk\_\_\_ to you oh Cu - pid\_\_\_ walks\_\_\_ right through and

89 F#m9 H13 Emaj7

S.1+2  
do be - do do \_\_\_\_\_ be do Through my \_\_\_\_\_ heart \_\_\_\_\_

A.1+2  
shoots an \_\_\_\_\_ ar - row through my heart \_\_\_\_\_ And

93 F#m9 H13 G#m7 C#7(1,3)

S.1+2  
do be - do do \_\_\_\_\_ be - do do be - do do \_\_\_\_\_ be - do

A.1+2  
I sound \_\_\_\_\_ like \_\_\_\_\_ a loon, but don't you \_\_\_\_\_ feel \_\_\_\_\_ it too? Con -

97 F#m9 H13 Emaj7

**Outro**  
Meno mosso  
F#m9

S.1+2  
do be - do do \_\_\_\_\_ be - do start Con - fess I \_\_\_\_\_ love \_\_\_\_\_

A.1+2  
- fess I \_\_\_\_\_ loved \_\_\_\_\_ you from the start Con - fess I \_\_\_\_\_ love \_\_\_\_\_

102 H13 G#m7 C#7(1,3) F#m9 Emaj7

S.1+2  
\_\_\_\_\_ you Just think - ing \_\_\_\_\_ of \_\_\_\_\_ you I know I've loved you from the start

A.1+2  
\_\_\_\_\_ you Just think - ing \_\_\_\_\_ of \_\_\_\_\_ you I know I've loved you from the start



Talent, leg og sangglæde! DR Korskolen er en unik vej ind i musikkens og sangens verden for børn og unge i alderen 6 til 16 år.

DR Korskolen giver børn og unge en unik musikalsk uddannelse, som giver mulighed for at opleve musikkens verden indefra.

Næsten 200 talentfulde og sangglade børn og unge i alderen 6-16 år går i DR Korskolen, som ud over korsangen også omfatter undervisning i hørelære og solosang.

Skolen består af tre kor, som hver sæson medvirker i en række af DR's koncerter og produktioner: DR Spirekoret (6-8 år), DR Børnekoret (8-12 år) og DR Juniorkoret (12-16 år).