



# Hollow talk

Musik: Jannis Noya Makrigiannis  
Tekst: Anders Rhedin, Fridolin Nordsø Schjoldan  
& Jannis Noya Makrigiannis  
Arrangement: Phillip Faber

# Om værket

"Hollow Talk" er en sang af det danske projekt *Choir of Young Believers*. Sangen er især kendt som titeltema til den dansk-svenske krimiserie *Broen*, som blev vist på DR 1.

DR Pigekestret fremførte dette arrangement i Strasbourg i 2018 og optagelsen af dette kan ses ved at følge QR-koden.

Varighed: ca. 4 minutter

Musik: Jannis Noya Makrigiannis  
Tekst: Anders Rhedin, Fridolin  
Nordsø Schjoldan & Jannis Noya  
Makrigiannis  
Arrangement: Phillip Faber

Hør værket opført af  
DR Pigekestret her:



## Hollow Talk

Echoes start as a cross in you  
Trembling noises that come too soon  
Spatial movement which seems to you  
Resonating your mask or feud  
Hollow talking and a hollow girl  
Force it up from the root of pain

Never said it was good  
Never said it was near  
Shadow rises and you are here

And then you cut  
You cut it out  
And everything  
Goes back to the beginning

Silence seizes a clouded room  
Light is shed not a breath too soon  
Darkness rises in all you do  
Standing and drawn out across the room  
Spatial movements are butterflies  
Shadows scatter without a fire

There's never been bad  
There has always been truth  
Muted whisper the things she'll move

And then you cut  
You cut it out  
And everything  
Goes back to the beginning

Never said it was good  
Never said it was near  
Muted whisper the things you'll feel

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$\text{♩} = 60$  A

Sopran 1

E - choes start as a cross in you Trem - bling noi - ses that come too soon

Piano

5

S.1

Spa - tial move - ment which seems to you Re - so - na - ting your mask or feud

Pno

10

S.1

Mm

(Mel.) (Mel.)

S.2

Hol - low tal - king and hol - low girl. Mm Ne - ver

(Mel.)

A.1

Mm Force it up from the root of pain

Pno

14

S.1 *mm* Sha - dow ri - ses and you are here

S.2 said it was good, ne - ver said it was near Sha - dow ri - ses and you are here

A.1 *mm* (Mel.) Sha - dow ri - ses and you are here

Pno

18 **B**

S.1 And then you cut You cut it out

S.2 Ah ah ah

A.1 Ah ah ah

A.2 Ah ah ah

Vc. *mp espr.*

Pno

24

S.1  
And ev' - ry - thing  
Goes back to the be - gin - ning

S.2  
ah  
Goes back to the be - gin - ning

A.1  
ah  
Goes back to the be - gin - ning

A.2  
ah  
Goes back to the be - gin - ning

Vc.

Pno

28

C

S.1  
Oo

(mel.)  
S.2  
Si - lence sei - zes a cloud - ed room  
Light is shed not a breath too soon

A.1  
A

Vc.

Pno

32

S.1  
Oo\_\_\_\_\_ Oo\_\_\_\_\_

S.2  
Dark - ness ri - ses in all you do Stan - ding and drawn a - cross the room

A.1  
a u

Vc.

Pno

36

S.1  
Spa - tial move - ment are but - ter - - fly \_\_\_\_\_ Sha - dows scat - ter with - out a fire

(mel.)  
S.2  
Spa - tial move - ment are but - ter - flies \_\_\_\_\_ Sha - dows scat - ter with - out a fire

A.1  
Spa - tial move - ment are but - ter - - fly \_\_\_\_\_ Sha - dows scat - ter with - out a fire

Vc.

Pno

39

S.1  
All been truth\_\_\_\_\_

(mel.)  
S.2  
There's ne - ver been bad, there has al - ways been truth\_\_\_\_\_

A.1  
Ne - - ver all been truth

Vc.

Pno

42

S.1  
Mu - ted whis - per of the things she'll move

S.2  
Mu - ted whis - per of the things she'll move Ah\_\_\_\_\_

A.1  
Mu - ted whis - per of the things she'll move Ah\_\_\_\_\_

A.2  
Ah\_\_\_\_\_

Vc.

Pno

D



E

55

*f*

S.1 Ah ah ah

S.2 Ah

A.1 na na na na na na na na na na na na na na na

Vc. (Evt. nogle federe dobbeltgreb her)

Pno

59

S.1 ah ah

S.2 ah

A.1 na na na na na na na na Na na na na na na na na

Vc.

Pno

63 F

S.1 ah ah ah

S.2 ah ah ah

A.1 ah ah ah

Vc.

Pno

68

S.1 ah Goes back to the be - gin -

S.2 ah

A.1 ah

Vc.

Pno

72 *poco rit.....* *pp*

S.1 - ning ah mm

S.2 ah Goes back to the be - gin - ning

A.1 Goes back to the be - gin - ning ah mm

Vc.

Pno *pp*

Lige siden 1938 har DR Pige-koret været en del af danskernes lydbillede og lagt stemme til både højtider, årstider og hverdagen.

DR Pige-koret er kendt i hele Danmark fra mange tusind udsendelser på radio og tv gennem tiden - ikke mindst i forbindelse med traditioner som nytårsaften, hvor millioner af danskere har sunget det nye år ind sammen med koret.

Den røde tråd i DR Pige-korets virke er den danske sang i alle former. Koret brænder for at forny den danske sangtradition, men altid med autenticitet, originalitet og respekt for traditionen. Samtidig bevæger sangerne sig frit mellem salmer, moderne korværker, popsange og fællessang.