

MALKO  
COMPETITION  
FOR  
YOUNG  
CONDUCTORS

DR  
Danish National  
Symphony Orchestra



THE NICOLAI  
**MALKO**  
COMPETITION  
FOR YOUNG CONDUCTORS

# Program

## **DR Koncerthuset**

**Koncertsalen**/The Concert Hall in  
DR Koncerthuset

## **DR Symfoniorkestret/**

Danish National Symphony Orchestra

## **Koncertmestre/**Concertmasters:

**Soo-Jin Hong & Christina Åstrand**

## **Solist 3. runde/**Soloist 3rd round:

**Ulla Miilmann**, fløjte/flute

## **Sceneværter/**Presentation:

**Rie Koch** (alle runder/all rounds)

& **Caspar Phillipson** (kun Finale/only Final)



## **Malko Konkurrencen er støttet af/**

Malko Competition is supported by



## **Styregruppe 2024/The Board 2024:**

**Mikael Beier, Generalsekretær/**

Secretary-General

**Gert Herzberg, Generalsekretær**

**Emeritus/**Secretary-General Emeritus

**Caitriona Yeats**

**Ulla Knudsen**

**Claus Myrup**

**Kim Bohr**

**Tatjana Kandel**

## **ÅBNINGSKONCERT/**Opening Concert

**Lørdag 13. april kl. 14.00/**

Saturday April 13th 2 pm

## **1. RUNDE, 1. DEL/**1st round, part 1

**Mandag 15. april kl. 10.30 – 16.30/**

Monday April 15th 10.30 am – 4.30 pm

12 kandidater/12 candidates

## **1. RUNDE, 2. DEL/**1st round, part 2

**Tirsdag 16. april kl. 10.00 – 16.00/**

Tuesday April 16th 10 am – 4 pm

12 kandidater/12 candidates

## **2. RUNDE/**2nd round

**Onsdag 17. april kl. 10.00 – 16.00/**

Wednesday April 17th 10 am – 4 pm

12 kandidater/12 candidates

## **3. RUNDE/**3rd round

**Torsdag 18. april kl. 10.00 – 16.20/**

Wednesday April 18th 10 am – 4.20 pm

6 kandidater/6 candidates

## **JURYENS AFGØRELSE/**

The Jury's decision

Resultaterne af hver runde annonceres på

DR P2 (se s. 9), [malkocompetition.dk](http://malkocompetition.dk) og

[malkocompetition/facebook/](https://www.facebook.com/malkocompetition/) The results

of each round will be announced on

DR P2 (see p. 9), [malkocompetition.dk](http://malkocompetition.dk)

and [malkocompetition/facebook](https://www.facebook.com/malkocompetition/)

## **FINALE/**Final

**Lørdag 20. april kl. 18.30 – 21.30/**

Saturday April 20th 6.30 pm – 9.30 pm

**20. Malko Konkurrence  
DR Symfoniorkestret  
15.-20. april 2024**

# Åbningskoncert/ Opening Concert

## DR Koncerthuset, Koncertsalen

The Concert Hall in DR Koncerthuset

**Lørdag 13. april kl. 14.00/**

Saturday April 13th 2 pm

## DR Symfoniorkestret

Danish National Symphony Orchestra

**Koncertmester/Concertmaster:**

**Christina Åstrand**

**Dirigent/Conductor:**

**Fabio Luisi**

**Solist/Soloist:**

**Christiane Karg, sopran/soprano**

## Program/Programme

### Alexander Skrjabin:

#### Rêverie, opus 24

Varighed/Duration – 5'

### Alban Berg:

#### Seven early Songs

Varighed/Duration – 18'

**Pause/Interval (30') ca. 14.30/2.30 pm**

### Ludwig van Beethoven:

#### Symphony No. 6, Pastorale

Varighed/Duration – 42'



**Scan QR-koden efter semifinalen  
torsdag og stem på din foretrukne  
kandidat til publikumsprisen.**

**Du kan også stemme på  
[drkoncerthuset.dk/malko2024](https://drkoncerthuset.dk/malko2024)**

Scan the QR code after the semifinal on Thursday and vote for your favorite candidate for the audience prize. You can also vote at [drkoncerthuset.dk/malko2024](https://drkoncerthuset.dk/malko2024)

MALCO  
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# Kære publikum

Velkommen til den 20. udgave af DR Symfoniorkestrets internationale Malko Konkurrence.

Fra den første Malko Konkurrence blev afholdt i 1965 til i dag, har vi i orkestret ønsket at være med til at udvikle og uddanne de næste generationer af dirigenter.

Det er de unge dirigenter, der skal bære den klassiske musik ind i fremtiden, og i DR Symfoniorkestret brænder vi for at give dem de allerbedste betingelser. Derfor vil I se orkestrets musikere følge hver en bevægelse hos de unge deltagere, så deres talent kan udfolde sig så frit som muligt gennem hele konkurrencen. Samtidig bliver dirigenterne selvfølgelig bedømt af en professionel fagjury, som for tredje gang ledes af vores chefdirigent Fabio Luisi. Og for den, som vinder den eftertragtede førstepris, bliver Luisi samtidig personlig mentor i en periode på tre år efter konkurrencen.

Vil man styrke den klassiske musik i fremtiden, er det ikke kun på scenen, det foregår. Musikken lever kun i mødet med et opmærksomt publikum, og derfor har vi også udviklet en række formidlingsaktiviteter til børn og unge i forbindelse med Malko Konkurrencen. På den måde håber vi at åbne de unges øjne og ører for den spændende dynamik mellem dirigenten og musikerne i orkestret, og forhåbentlig også for den klassiske musik i det hele taget.

Samtidig er vi altid lykkelige for at se, hvor mange, der finder vej til DR Koncerthuset for at følge Malko Konkurrencen live gennem

hele konkurrenceugen – for ikke at tale om de mange tusind, der følger konkurrencen på P2, DR2 og online fra hele verden med vores livestream-produktion via DR Koncerthuset's Youtube-kanal, Gramophone, Medici.tv og MEZZO.

Vi vil gerne fra DR Symfoniorkestrets side sige en varm tak til Fondation CARIS. Uden deres generøse støtte ville vi ikke have kunnet løfte det store arbejde, der ligger bag Malko Konkurrencen 2024.

God fornøjelse!

## **DR Symfoniorkestret**

### **Mikael Beier**

Generalsekretær for Malko Konkurrencen

### **Kim Bohr**

Chef for DR Koncerthuset,  
Den levende musik og P2

# Dear guests

Welcome to the 20th edition of the Danish National Symphony Orchestra's international Malko Competition.

Ever since the first Malko Competition was held in 1965, it has been a fundamental wish for the Danish National Symphony Orchestra to have a part in the formation and education of the coming generations of conductors.

It is these young conductors who are to carry classical music into the future and we at the Danish National Symphony Orchestra eagerly and enthusiastically seek to give them the very best possible conditions. For this reason, you are sure to see the musicians of the orchestra follow every movement from the young conductors, so that their talent can unfold freely throughout the entire competition. At the same time, the conductors will of course be adjudicated by a professional expert jury, which for the third time is led by our deeply dedicated chief conductor Fabio Luisi. The fortunate winner of the coveted first prize will also have Maestro Luisi as a personal mentor for a period of three years after the competition.

If we desire to strengthen classical music in the future it cannot only take place on stage. Music only lives in the encounter with an attentive audience, and thus we have developed and initiated a host of activities directed towards children and young people in connection with the Malko Competition. In this fashion we hope to open the eyes and ears of the young to the exciting dynamic between the conductor and the musicians of the orchestra, and hopefully to classical music as a whole.

At the same time, we are also overjoyed to see the great numbers of people finding their way to DR Koncerthuset to follow the Malko Competition live all through competition week, not to mention the thousands all over the world following the competition via P2, DR2, or online via the livestream from DR Koncerthuset's Youtube channel, Gramophone, Medici.tv, and MEZZO.

We in the Danish National Symphony Orchestra would like to express our warm thanks to Fondation CARIS. Without their generous support, we would not have been able to carry out the great amount of work and effort that underlies Malko Competition 2024.

We hope you will enjoy the competition!

## **The Danish National Symphony Orchestra**

### **Mikael Beier**

Secretary-General of the Malko Competition

### **Kim Bohr**

Chief Executive and Artistic Director,  
DR Koncerthuset, Ensembles, and P2

# Priser/Prizes

## 1. PRIS/1st PRIZE

• **20.000€**

• **Fabio Luisi som personlig mentor i en periode på tre år/**

Fabio Luisi as personal mentor for a period of three years

• **Karrierevejledning af den britiske musik konsulent Jessica Ford/**

Advice and support from special Malko career consultant and artist liaison Jessica Ford, U.K.

• **Koncertarrangementer med følgende orkestre/**

Contracts with the following orchestras:

- Arctic Philharmonic
- Dallas Symphony Orchestra
- Danish National Symphony Orchestra
- Estonian National Symphony Orchestra
- Helsingborg Symphony Orchestra
- Iceland Symphony Orchestra
- Lithuanian National Symphony Orchestra
- Malmö Opera
- NAC Orchestra Canada
- Oslo Philharmonic
- Romanian National Radio Orchestra
- Royal Stockholm Philharmonic Orchestra

- South Denmark Philharmonic
- Teatro Carlo Felice
- Aalborg Symphony Orchestra
- Aarhus Symphony Orchestra
- Vancouver Symphony Orchestra
- BBC Concert Orchestra
- Turku Philharmonic Orchestra
- Gothenburg Symphony Orchestra
- Orchestra Nazionale della Rai
- Tonkünstler Orchestra
- Norwegian Radio Orchestra
- Stavanger Symphony Orchestra

**2. PRIS/2nd Prize: 15.000 €**

**3. PRIS/3rd Prize: 12.000 €**

**Publikumspris/Audience Prize: 1.500 €**

**Ungejurypris/Youth Jury Prize: 500 €**



Skulptur af Anna R. Kinman/  
Sculpture by Anne R. Kinman

# Repertoire/Repertoire

## 1. RUNDE/1st Round

Wolfgang Amadeus Mozart (1756-1791):

Joseph Haydn (1732-1809):

Ludwig van Beethoven (1770-1827):

Symphony No. 35, 'Haffner', 1st movement

Symphony No. 49, 1st movement

Symphony No. 4, 1st movement

## 2. RUNDE/2nd Round

Peter Tjajkovskij (1840-1893):

Gustav Mahler (1860-1911):

Antonín Dvořák (1841-1904):

Symphony No. 5

Symphony No. 5

Symphony No. 9

## 3. RUNDE/3rd Round

Angélica Negrón (b. 1981):

Claude Debussy (1862-1918):

Maurice Ravel (1875-1937):

Béla Bartók (1881-1945):

Carl Nielsen (1865-1931):

Campos Flotantes (2023, uropførelse/  
World Premiere)

La Mer, 1st movement

La Valse

Concert for Orchestra, 1st movement

Flute Concerto, 1st movement

## Finale/Final

Johannes Brahms (1833-1897):

Carl Nielsen:

Symphony No. 1, 1st movement

Symphony No. 2, 1st movement

Symphony No. 4, 1st movement

Masquerade – Dance of the Cockerel

# Campos Flotantes

**Campos Flotantes** (Flydende marker) er inspireret af den flygtige karakter af mit forhold til fjerne landskaber forbundet med hjemmet. Ved en længsel efter forbindelse til disse landskaber og den essens, de rummer, mens de ser ud til at drive væk fra mig og blive mere et minde om et minde som tiden går. Gennem langsomt ekspanderende udstrakte akkorder og udfoldelse af diset tekstur mod korte gentagne bevægelser starter stykket med at skabe et surrealistisk tropisk miljø, før det går ind i en livlig midtersektion, som lægger ud på en søgen efter forbindelse dybt ind i bjerge, floder og palmer. Søgningen bliver mere u håndgribelig, efterhånden som stykket udvikler sig og kulminerer med en tilbagevendende til den oprindelige følelse af afstand og usikkerhed, denne gang sat i gang af et næsten mekanisk mantra i klokker, før det forsvinder i glemelsen.

**Campos Flotantes** (Floating Fields) is inspired by the fleeting nature of my relationship to distant landscapes connected to home. By a longing for connection to those landscapes and the essence they hold while they seem to drift away from me and become more a memory of a memory as time passes. Through slowly expanding stretched out chords and unfolding hazy textures against short repetitive gestures, the piece starts by setting up a surreal tropical environment before going into a lively middle section which embarks on a search for connection deep into mountains, rivers and palm trees. The search becomes more elusive as the piece evolves culminating with a return to the initial sense of distance and uncertainty, this time set in motion by an almost mechanical mantra in bells before it vanishes into oblivion.



## Angélica Negrón

### Puertoricansk komponist/

Puerto-Rican composer

**Født 1981**/Born 1981

### Udvalgte værker/Selected works:

Moriviví – Los Angeles Philharmonic  
Sinfonía Isleña – Eugene Symphony Orchestra  
Color Field Transmission – Seattle Symphony  
Me he perdido – American Composers Orchestra  
Arquitecta – Dallas Symphony Orchestra

Photo: Catalina Kulczar



# Malko i medierne/ Malko in the media



mezzo

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#malko2024

medici.tv

## WEB

Malko Konkurrencen bliver live-streamet hele ugen på

- DR Koncerthuset's Youtube-kanal: [youtube.com/user/Koncerthuset](https://youtube.com/user/Koncerthuset)
- [malkocompetition.dk](https://malkocompetition.dk)
- [gramophone.co.uk](https://gramophone.co.uk)

## TV

Semifinalen og finalen sendes live på Medici TV.

Finalen udsendes efterfølgende på Mezzo. Finalen sendes direkte 20. april kl. 18.20 på DR 2 – prisoverrækkelsen kl. 22.15  
Dokumentar om Malko Konkurrencen sendes på DR2 25. maj kl. 19

## RADIO, DR P2

- Mandag-torsdag kl. 12.15 – 16.00:  
Live fra DR Koncerthuset
- Mandag kl. 19.20 – 20.00:  
Opsamling
- Tirsdag kl. 19.20 – 20.00:  
Opsamling og juryens afgørelse
- Onsdag kl. 19.20 – 20.00:  
Opsamling og juryens afgørelse
- Torsdag kl. 19.20 – 20.00:  
Opsamling og juryens afgørelse
- Lørdag 20. april kl. 18.05 – 22.00:  
Finale live fra DR Koncerthuset

## WEB

Malko Competition is streamed with live reporting at

- [youtube.com/user/Koncerthuset](https://youtube.com/user/Koncerthuset)
- [malkocompetition.dk](https://malkocompetition.dk)
- [gramophone.co.uk](https://gramophone.co.uk)

## TV

The Semi Final and the Finale can be followed live on Medici TV.

The Finale can subsequently be followed on Mezzo.

The Finale can be followed live on DR2 on April 20th at 6.20 pm – prize ceremony at 10.15 pm.

Documentary about the Malko Competition can be followed on DR2 on May 25th at 7 pm.

## RADIO, DR P2

- Monday-Thursday 12.15 – 4 pm:  
Live from DR Koncerthuset
- Monday 7.20 – 8 pm: A roundup
- Tuesday 7.20 – 8 pm:  
A roundup of the day and the verdict of the jury
- Wednesday 7.20 – 8 pm:  
A roundup of the day and the verdict of the jury
- Thursday 7.20 – 8 pm:  
A roundup of the day and the verdict of the jury
- Saturday April 20th 6.05 – 10 pm:  
The Finale live from DR Koncerthuset

# Deltagere/Participants



## Andreas Patrik Hansson

- Sverige/Sweden
- 28 år/age 28

Photo: Patrik Isaksson

Mens **Andreas Patrik Hansson** færdiggjorde sin bachelor i direktion ved Norges Musikkhøgskole, vandt han Optakkt, et af Norges topinitiativer med det formål at etablere unge, talentfulde dirigenters karriere – og som resultat af det har han blandt andet arbejdet sammen med orkestre som Oslo Filharmonien og Trondheim Symfoniorkester. Siden har han studeret i Holland og er debuteret med orkestre på tværs af Europa: Fra Luzerner Sinfonieorchester og Philharmonie Südwestfalen til Göteborg Symfoniorkester. I 2021 vandt han den schweiziske Neeme Järvi Pris, og han har siden 2022 været assisterende dirigent for Luzerne Symfoniorkester i Schweiz.

**Andreas Patrik Hansson** completed his bachelor in conducting at the Norwegian Academy of Music, and during this time, he won the Optakt, Norway's top initiative for young conductors, through which he worked with most major orchestras in Norway like Oslo Philharmonic Orchestra and Trondheim Symphony Orchestra. He continued to study in the Netherlands and has the past few years worked extensively across Europe, among others made his debut with orchestras such as Luzerner Sinfonieorchester, Philharmonie Südwestfalen and Gothenburg Symphony Orchestra. In 2021 we won the Neeme Järvi Prize and currently holds the position of assistant conductor with the Luzerner Sinfonieorchester in Switzerland.

# Deltagere/Participants



## Wilson Ng

- Hong Kong
- 34 år/age 34

*Photo: Jino Park*

**Wilson Ng** afsluttede for nyligt sin ansættelse som associate conductor ved Seoul Filharmoniske Orkester. Han har dirigeret andre koreanske symfoniorkestre bl.a. KBS Symphony og Korean National Symphony og desuden haft et nært samarbejde med Hong Kong Filharmoniske Orkester siden 2018. Wilson Ng startede oprindeligt sine studier i Paris og Lausanne som fløjtenist, men besluttede sig for at fokusere på dirigentstudierne, hvilket fandt sted på Universität der Künste Berlin og the Royal Conservatory of Scotland. Han har samarbejdet med prominente europæiske orkestre som Frankfurt Radio Symphony Orchestra og BBC Scottish Symphony Orchestra og er også at finde blandt prisvinderne til dirigentkonkurrencer som Mahler Competition i Bamberg og Svetlanov International Conducting Competition i Paris.

**Wilson Ng** recently concluded his tenure as Associate Conductor of the Seoul Philharmonic Orchestra. He has conducted other Korean orchestras such as the KBS Symphony Orchestra and the Korean National Symphony Orchestra and has had a close corporation with Hong Kong Philharmonic Orchestra since 2018. Wilson Ng originally studied to become a flautist in Paris and Lausanne, before he decided to specialize in conducting, which he studied at Universität der Künste Berlin and the Royal Conservatory of Scotland. Wilson has worked with prominent European Orchestras such as the Frankfurt Radio Symphony Orchestra and BBC Scottish Symphony, and he is among the winners of prestigious competitions such as the Mahler Competition in Bamberg and Svetlanov International Conducting Competition in Paris.

# Deltagere/Participants



## Chloe Rooke

- Storbritannien/United Kingdom
- 27 år/age 27

Britiske **Chloe Rooke** har en ambition om at bringe den symfoniske musik ud af koncertsalene og er blandt andet kunstnerisk leder og dirigent for Englands første pop-up gadeorkester, Street Orchestra Live, med sloganet 'for alle, overalt'. Hun har studeret på Royal Academy of Music i London og siden på the Dutch National Master Programme, og hun var i 2022-2023 assisterende dirigent ved det hollandske Radio Filharmonisch Orkest, hvor hun dirigerede både koncerter og indspilninger. I 2022 vandt hun en 'Contemporary Award' ved den internationale direktionskonkurrence i Rotterdam. Siden da har Chloe Rooke dirigeret koncerter med blandt andre London Symphony Orchestra, BBC Concert Orchestra og London Sinfonietta. Chloe deltog i Malko Konkurrencen 2021 hvor hun gik til 2. runde.

Passionate about taking music out of the concert halls to 'everyone, everywhere', **Chloe Rooke** is artistic director and principal conductor of Street Orchestra Live, UK's first pop-up street orchestra. She studied conducting at the Royal Academy of Music in London and subsequently on the Dutch National Master Programme, and in 2022-23 she was assistant conductor of the Netherlands Radio Philharmonic Orchestra, conducting the orchestra in concerts and recordings. She won the Contemporary Award at the International Conducting Competition in Rotterdam in May 2022 and has since then conducted concerts with a.o. the London Symphony Orchestra, BBC Concert Orchestra and London Sinfonietta. Chloe participated in the Malko Competition 2021 and made it to the 2nd round.

# Deltagere/Participants



## Miguel Sepúlveda

- Portugal
- 26 år/age 26

I 2022 vandt **Miguel Sepúlveda** Portugal's Young Musician's Award, og ved udgangen af denne sæson har han dirigeret samtlige portugisiske orkestre. Sidste år debuterede han med blandt andre BBC Philharmonic Orchestra og the Gulbenkian Orchestra, hvoraf sidstnævnte samarbejde blev rosende anmeldt i den franske avis Le Figaro med ordene: "...vi gør klogt i snarest at bringe ham til Frankrig." Miguel Sepúlveda har været assisterende dirigent til prominente navne som Vasily Petrenko hos Liverpool Symfoniorkester, Sir Mark Elder ved Hallé Orkester og John Storgårds hos BBC Philharmonic Orchestra. Han begyndte sine direktionsstudier i Lissabon og tog efterfølgende til Royal Northern College of Music i Manchester for at færdiggøre sin kandidatgrad.

In 2022 **Miguel Sepúlveda** was the winner of Portugal's Young Musician's Award, and by the end of the 23/24 season he is set to have conducted all Portuguese orchestras. Last year he debuted with a.o. the BBC Philharmonic and the Gulbenkian Orchestra, and the concert with the Gulbenkian Orchestra was praised in the French newspaper, Le Figaro, with words like: "...we would be wise to bring him to France without delay." Miguel Sepúlveda has been assistant conductor to prominent names like Vasily Petrenko at the Royal Liverpool Philharmonic Orchestra, Sir Mark Elder at the Hallé Orchestra, and Jon Storgaards at the BBC Philharmonic. He started his conduction studies in Lisbon before he went on to complete a master's degree in conducting at the Royal Northern College of Music in Manchester.

# Deltagere/Participants



## Euan Shields

- USA
- 25 år/age 25

Amerikanske **Euan Shields** vandt i 2023 den internationale Siemens Hallé dirigentkonkurrence og tog efterfølgende hul på en toårig ansættelse som assisterende dirigent for Hallé Orkester under ledelse af Sir Mark Elder. Derudover er han kunstnerisk leder og dirigent for Hallé Ungdomsorkester. Foråret inden færdiggjorde Euan Shields sin kandidatgrad i orkesterdirektion ved Juilliard School under David Robertsons vejledning, og han har tidligere studeret direktion og cello ved UCLA Herb Alpert School of Music i Los Angeles. Blandt de orkestre, Shields har dirigeret, er Orchestre Philharmonique de Monte-Carlo, Sønderjyllands Symfoniorkester og the Juilliard Lab Orchestra.

**Euan Shields** was the winner of the Siemens Hallé International Conducting Competition 2023. He began his 2-year engagement as assistant conductor under Sir Mark Elder for the Hallé Orchestra and Music Director of the Hallé Youth Orchestra the same year. In the spring of 2023, Shields completed a Master of Music in Orchestral Conducting at the Juilliard School under the guidance of David Robertson, and prior to that he completed a Bachelor in Music at the UCLA Herb Alpert School of Music, where he studied cello and orchestral conducting. Among the orchestras Shields has conducted are the Orchestre Philharmonique de Monte-Carlo, South Denmark Philharmonic and the Juilliard Lab Orchestra.

# Deltagere/Participants



## Sasha Yankevych

- Ukraine
- 32 år/age 32

Ukrainske **Sasha Yankevych** begyndte at spille klaver som 10-årig og dimitterede med udmærkelse fra Musikakademiet i Bydgoszcz, Polen. Arbejdet med operaer er blevet en rød tråd gennem hans karriere: han blev i første omgang tilknyttet Warszawa Statsopera og Zürich Operahus, før han blev ansat som repetitør og assisterende dirigent hos Kungliga Operan i Stockholm. For øjeblikket er han assisterende dirigent ved NDR Elbphilharmonie Orchester under chefdirigent Alan Gilbert og fast gæstedirigent hos Theater Bremen. Sasha Yankevych har arbejdet sammen med internationale navne som Fabio Luisi og Anne Sofie von Otter, og han har dirigeret orkestre som Toscanini Symfoniorkester og Kungliga Hovkapellet i Stockholm. Højdepunkter den kommende tid er blandt andet debuter med Staatsoper Hamburg, Comunale di Bologna og Elbphilharmonie Hamburg.

Ukrainian **Sasha Yankevych** began playing piano at the age of 10 and graduated with honors from the Music Academy of Bydgoszcz in Poland. Since then, working with opera has become a main focus: he joined the Warsaw State Opera and the Zurich Opera House before he started working as a répétiteur and assistant conductor at the Royal Swedish Opera in Stockholm. Now he is assistant conductor of the NDR Elbphilharmonie Orchestra with chief conductor Alan Gilbert as well as a principal guest conductor at the Bremen Opera House. Sasha Yankevych has worked with international artists such as Fabio Luisi and Anne Sofie von Otter, and he has conducted orchestras across Europa, among others Toscanini Symphony Orchestra and the Royal Swedish Orchestra. Upcoming highlights include debuts at the Staatsoper Hamburg, Teatro Comunale di Bologna and Elbphilharmonie Hamburg.

# Deltagere/Participants



## Ana Maria Patiño-Osorio

- Colombia
- 28 år/age 28

**Ana María Patiño-Osorio** har siden 2022 været udnævnt til assisterende dirigent ved det schweiziske Orchestre de la Suisse Romande, der har hjemme i Genève. Efter at have færdiggjort sin bachelorgrad ved universitetet i Medellín, Colombia, blev hun optaget på det prestigefulde kandidatprogram i direktion ved Zurich University of the Arts hos Prof. Johannes Schlaefli. Ana María Patiño-Osorio har i den nærmeste fremtid engagementer blandt andet hos Orchestra de la Suisse Romande, Orchestre de Chambre de Lausanne, Colombias Nationale Symfoniorkester og Bogota Filharmoniske Orkester.

**Ana María Patiño-Osorio** has since 2022 been appointed assistant conductor of the Orchestre de la Suisse Romande in Genève. She completed her undergraduate degree in Orchestra Conducting at the Universidad EAFIT in Medellín, Colombia, and was then accepted to the prestigious master's programme of Orchestral Conducting at the Zurich University of the Arts as a student of Johannes Schlaefli. Upcoming engagements includes conducting orchestras such as Orchestra de la Suisse Romande, Orchestre de Chambre de Lausanne, National Symphony Orchestra of Colombia, and Philharmonic of Bogota.



# Deltagere/Participants



## Luis Castillo-Briceño

- Costa Rica
- 27 år/age 27

Costaricanske **Luis Castillo-Briceño** er blevet kaldt “rising star” af BBC Music Magazine, og han har siden 2020 haft Barbara Hannigan som mentor i hendes personlige talentprogram. Han har assisteret hos orkestre som London Symphony Orchestra, München Filharmonikerne og Copenhagen Phil. I denne sæson er han stipendiat i London Philharmonic Orchestras nystartede talentprogram, hvor han arbejder tæt sammen med orkestret og dets chefdirigent, Edward Gardner. Luis Castillo-Briceño har studeret i Zürich og Wien og er for tiden i gang med en kandidatgrad på Zürich University of the Arts. Af fremtidige engagementer tæller blandt andet assisterende dirigent hos Cleveland Orchestra og London Philharmonic Orchestras.

**Luis Castillo-Briceño** from Costa Rica has been named a “rising star” by the BBC Music Magazine, and he has already established prominent partnerships: since 2020 he has been mentored by Barbara Hannigan and assisted her with orchestras like London Symphony Orchestra, Münchner Philharmoniker and Copenhagen Phil. This season he is Conducting Fellow of the London Philharmonic Orchestra in their new fellowship programme, where he gets the chance to work closely with the orchestra and their principal conductor, Edward Gardner. Luis Castillo-Briceño has been studying in Zürich and Vienna and is currently pursuing a Specialized master’s at the Zürich University of the Arts. Future engagements as assistant conductor include the Cleveland Orchestra and London Philharmonic Orchestra.

# Deltagere/Participants



## Magnus Fryklund

- Sverige/Sweden
- 34 år/age 34

Dirigent og pianist **Magnus Fryklund** er uddannet ved Det Kongelige Danske Musikkonservatorium i København og har allerede samarbejdet med orkestre over det meste af Norden: blandt andre Göteborg Symfoniorkester, Norrköping Symfoniorkester og Concerto Copenhagen. Han har været 'Young Conductor in Residence' ved Helsingborg Symfoniorkester og er fast tilknyttet som husdirigent ved Malmö Operaen. Udover koncertopførelser har Magnus Fryklund en stor passion for opera og ledte blandt andet opførelsen af Figaros Bryllup på Malmö Operaen for nyligt, hvor han både dirigerede og spillede klaver. Denne sæson indeholder debuter med Trondheim Symfoniorkester sammen med pianist Leif Ove Andsnes, Den Kongelige Opera og Wermland Opera, hvor han er både solist og dirigent.

Conductor and pianist **Magnus Fryklund** is educated in Copenhagen at the Royal Danish Academy of Music and has already worked with a lot of orchestras, especially in the Nordic countries: a.o. Gothenburg Symphony Orchestra, Norrköping Symphony Orchestra and Concerto Copenhagen. He has been Young Conductor in Residence at the Helsingborg Symphony Orchestra and house conductor at the Malmö Opera. Apart from concert performances, Magnus Fryklund is very passionate about opera, and he recently led performances of The Marriage of Figaro at Malmö Opera, where he was both conducting and playing the piano. This season includes debuts with Trondheim Symphony Orchestra and pianist Leif Ove Andsnes, The Royal Danish Opera, and Opera Wermland where he will be both soloist and conductor.

# Deltagere/Participants



## Omar El Jamali

- Marokko/Morocco
- 32 år/age 32

Marokkanskfødte **Omar El Jamali** har opnået international opmærksomhed som vinder og finalist ved blandt andre den ungarske Antal Dorati-konkurrence i 2021, BMI Bucharest Symphony Orchestra Competition samme år samt Erich Bergel International Conducting Competition i 2022. Hans studier i direktion er foregået på École Normale de Musique de Paris og Schola Cantorum i Paris, og han har desuden studeret filmmusik på Berklee College of Music hos Claudio Ragazzi og Eric Reasoner. Omar El Jamali har dirigeret orkestre som ungarske MÁV Symphony Orchestra, det Rumænske Kammerorkester og Hungarian National Orchestra Szeged, og han er medstifter og direktør for L'Académie de Direction d'Orchestre de Neuilly-sur-Seine et Grand Paris.

Moroccan-born conductor **Omar El Jamali** has reached international recognition as a finalist and award winner at competitions such as the Hungarian Antal Dorati International Conducting Competition in 2021, BMI Bucharest Symphony Orchestra Competition same year, and the Erich Bergel International Conducting Competition in 2022. His competition studies have taken place at the École Normale de Musique de Paris and Schola Cantorum in Paris, and he has also studied film-scoring at Berklee College of Music with Claudio Ragazzi and Eric Reasoner. Omar El Jamali has conducted orchestras such as the Hungarian MÁV Symphony Orchestra, the Romanian Chamber Orchestra and the Hungarian National Orchestra Szeged. He is co-founder and general director of for L'Académie de Direction d'Orchestre de Neuilly-sur-Seine et Grand Paris.

# Deltagere/Participants



## Omer Shteinhart

- Israel
- 29 år/age 29

**Omer Shteinhart** er denne sæson assisterende dirigent hos Stavanger Symfoniorkester under Andris Poga. Udover det tætte arbejde med Stavanger Symfoniorkester, har han arbejdet med prominente orkestre som BBC Philharmonic, Royal Liverpool Philharmonic og Gstaad Festival Orchestra. Han deltog ved Gstaad Conducting Academy i 2022 og var finalist og vinder af kritikerprisen ved den italienske Guido Cantelli dirigentkonkurrence samme år. Omer Shteinhart har stor erfaring med at arbejde med ny kompositionsmusik, hvor han blandt andet har dirigeret værker af Boulez, Vivier, Adams og Gupta med ensembler som Insimul Sinfonietta og Manchester's New Music Ensemble. Han har desuden assisteret hos Royal Liverpool Philharmonic Orchestra's Ensemble 10/10.

**Omer Shteinhart** currently serves as assistant conductor of Stavanger Symphony Orchestra, working with chief conductor Andris Poga and guest conductors. Besides the close corporation with Stavanger, he has worked with prominent orchestras such as the BBC Philharmonic, Royal Liverpool Philharmonic Orchestra and Gstaad Festival Orchestra. He participated in the Gstaad Conducting Academy in 2022 and was finalist and Critics award winner of the Italian Guido Cantelli Conducting Competition same year. Omer Shteinhart has extensive experience in the contemporary music scene: he has conducted works by Boulez, Vivier, Adams and Gupta in corporation with ensembles such as Insimul Sinfonietta and Manchester's New Music Ensemble, and he has assisted the Royal Liverpool Philharmonic Orchestra's Ensemble 10/10.

# Deltagere/Participants



## Jakub Przybycień

- Polen/Poland
- 28 år/age 28

**Jakub Przybycień** er en polsk dirigent og violinist, som denne sæson assisterer Ludovic Morlot hos Barcelona Symfoniorkester. Han var finalist både ved den britiske Donatella Flick-dirigentskonkurrence i 2023 og 'Kritisches Orchester Berlin' i 2022, og i 2021 var han vinder af den schweiziske Neeme Järvi Prize. For tiden studerer han ved Zurich University of the Arts under Prof. Johannes Schlaefli og Christoph-Mathias Mueller, og han har allerede arbejdet med internationale orkester som Balthasar-Neumann Ensembles og Luzerner Sinfonieorchester.

**Jakub Przybycień** is a Polish conductor and violinist, who this season assists Maestro Ludovic Morlot with the Barcelona Symphony Orchestra. He was a finalist at the Donatella Flick Conducting Competition in 2023 and at the Berlin Critical Orchestra Masterclasses in 2022. In 2021 he received the Neeme Järvi Prize at the Gstaad Conducting Academy. He is currently studying at The Zurich University of the Arts with Professors Johannes Schlaefli and Christoph-Mathias Mueller and has already worked with many international orchestras including Balthasar-Neumann Ensembles and Luzerner Sinfonieorchester.

# Deltagere/Participants



## Alizé Léhon

- Frankrig/France
- 26 år/age 26

Foto: Aure Boichard

Franske **Alizé Léhon** begyndte sin musikalske rejse med at spille violin og klaver og begyndte allerede som 14-årig at dirigere. Efter at have færdiggjort sin bachelor ved Conservatoire de Paris, fortsatte hun sine studier under Alain Altinoglu og afslutter efter planen sin kandidat i juni 2024. Alizé Léhon har slået sit navn fast ved at gæstedirigere orkestre som l'Orchestre Philharmonique de Nice og l'Orchestre National de Cannes og har desuden assisteret Michael Schönwandt hos det Franske Nationale Ungdomsorkester. De kommende tre år skal hun dirigere det sociale projekt Démon målrettet udsatte børn i samarbejde med l'Orchestre National de Metz.

**Alizé Léhon** began her musical journey by learning the violin and piano and began conducting at the young age of 14. After a bachelor's degree at the Conservatoire de Paris, she continued her studies under the guidance of Alain Altinoglu, and will obtain her master's degree in June 2024. Alizé has made a name for herself as a guest conductor, having worked with orchestras such as l'Orchestre Philharmonique de Nice and National de Cannes. Additionally, she serves as an assistant to Michael Schönwandt at l'Orchestre Français des Jeunes. Alizé Léon will for the next three years conduct the Démon orchestra project in eastern France, in partnership with l'Orchestre National de Metz.

# Deltagere/Participants



## Nils Erik Måseidvåg

- Norge/Norway
- 31 år/age 31

**Nils Erik Måseidvåg** er allerede et velkendt ansigt hos norske orkestre som Oslo-Filharmonikerne, Bergen Filharmoniske Orkester, Stavanger Symfoniorkester og Kringkastingsorkestret, som han har arbejdet med flere gange. Særligt Bergen Symfoniorkester har han tætte forbindelser til, da han var assisterende dirigent i 2018-2019 under chefdirigent Ed Gardner. Nils Erik Måseidvåg har studeret ved Det Kongelige Danske Musikkonservatorium og på Norges Musikkhøgskole, og med sin base i København har han dirigeret Odense Symfoniorkester og Aarhus Symfoniorkester, som han debuterede med i 2020. I 2018 vandt han 3. præmien i den norske Princess Astrid International Music Competition, og i 2023 sikrede han sig orkesterprisen ved sommerakademiet hos Südwestdeutsche Philharmonie Konstanz. Nils Erik deltog i Malko Konkurrencen 2021 hvor han gik til 2. runde.

**Nils Erik Måseidvåg** is already a well-known face to many of the Norwegian orchestras such as the Oslo Philharmonic, Bergen Philharmonic Orchestra, Stavanger Symphony Orchestra and The Norwegian Radio Orchestra, which he has worked with several times. He has especially tight connections to Bergen Philharmonic Orchestra, where he was assistant conductor in the years 2018-2019 working closely with chief conductor Ed Gardner. Nils Erik Måseidvåg studied at the Royal Danish Academy of Music and at the Norwegian Academy of Music. Based in Copenhagen, he has worked with Odense Symphony Orchestra and made his debut with Aarhus Symphony Orchestra in 2020. In 2018, he was the third prize winner of Princess Astrid International Music Competition, and in 2023 he won the orchestra award of the Südwestdeutsche Philharmonie Konstanz at the Internationale Sommerakademi Radolfzell. Nils Erik participated in the Malko Competition 2021 and made it to the 2nd round.

# Deltagere/Participants



## Nathanaël Iselin

- Frankrig/France
- 30 år/age 30

**Nathanaël Iselin** indledte sin karriere i 2021 hos Aarhus Symfoniorkester, hvor han var den første assisterende dirigent nogensinde. Samme år vandt han den finske internationale Jorma Panula dirigentkonkurrence, og han blev derefter udpeget som 'Conductor in Residence' hos det Islandske Symfoniorkester. Hans studier har bragt ham vidt omkring i Europa: både til konservatorier i Helsinki, Zürich, Paris og København. Han har deltaget i masterclasses hos og haft mentorer som bl.a. Fabio Luisi, Susanna Mälkki og Sakari Oramo, og han har allerede stået på dirigentpodiet foran orkestre som WDR Symfoniorkester, DR Symfoniorkestret, Singapore Symfoniorkester og Orchestre National de France. Han begyndte sin musikalske karriere som slagtejsspiller, og han har blandt andet samarbejdet med det franske Ensemble Intercontemporain.

**Nathanaël Iselin** started his career in 2021 as assistant conductor of the Aarhus Symphony Orchestra – the first person to hold that position. Same year he won the Finnish International Jorma Panula Conducting Competition, and he was then appointed Conductor in Residence of the Iceland Symphony Orchestra. His studies have brought him far and wide in Europe, where he has been at conservatories both in Helsinki, Zürich, Paris and Copenhagen. He participated in masterclasses and was mentored by a.o. Fabio Luisi, Susanna Mälkki and Sakari Orami, and he has already been on the conductor's podium in front of orchestras like WDR Symphony Orchestra, the Danish National Symphony Orchestra, Singapore Symphony Orchestra and Orchestre National de France. As a percussionist, he has among others performed with the French Ensemble Intercontemporain.



# Deltagere/Participants



## Samuel Seungwon Lee

- Sydkorea/South Korea
- 34 år/age 34

**Samuel Seungwon Lee** er oprindeligt uddannet bratschist og har studeret på Hochschule für Musik Hanns Eisler i Berlin med lektioner både i bratsch og orkesterdirektion. De senere år har hans karriere inden for direktion taget fart: han har blandt andet vundet BMI International Conducting Competition i Bukarest, International Conducting Competition i Taipei og var i 2023 semifinalist i Mahler Conducting Competition i Bamberg. I 2022 blev han udnævnt til assisterende dirigent hos Cincinnati Symfoniorkester og blev året efter forfremmet til 'associate conductor'. Samuel har arbejdet sammen med orkestre verden over fra Konzerthausorchester Berlin til Tokyo Filharmoniske Orkester og Korean National Symphony Orchestra. Som ivrig fortaler for ny kompositionsmusik har han dirigeret adskillige uropførelser af orkesterværker og balletmusik.

**Samuel Seungwon Lee** originally studied viola at the Hochschule für Musik Hans Eisler Berlin alongside his studies in orchestral conducting. In recent years his conducting career has taken off: he won the first prize of the BMI International Conducting Competition in Bucharest and the International Conducting Competition in Taipei and was a semifinalist in The Mahler Competition in Bamberg in 2023. In 2022 he was appointed assistant conductor of the Cincinnati Symphony Orchestra and was the year after promoted to associate conductor. Samuel has worked with orchestras across the world from the Konzerthausorchester Berlin to Tokyo Philharmonic Orchestra and Korean National Symphony Orchestra. Also, an avid promoter of contemporary music, Lee has conducted several premieres of orchestral and ballet works.

# Deltagere/Participants



## Dong Chao

- Kina/China
- 26 år/age 26

**Dong Chao** begyndte sin rejse med direktion i 2013 på en mellemskole tilknyttet Shanghai Konservatorium. Han er siden blevet udvalgt til det nationale uddannelsesprogram for unge dirigenter og er to år i træk blevet udpeget til at deltage i Shanghai Konservatoriums talentprogram. Samarbejdet med orkestre spænder over mange prestigefyldte i Kina, og han er blandt andet blevet inviteret til at deltage i den internationale direktionskonkurrence Jeunesses Musicales Bucharest. I 2023 var han i finalen i Besançon internationale konkurrence for unge dirigenter, hvor han vandt en Special Mention Award.

**Dong Chao's** conducting journey began in 2013 at the Affiliated Middle School of Shanghai Conservatory of Music. He has been selected for the National Young Conductor Training Programme, and for two consecutive years, he was chosen to participate in the "Talented Conductors" training program at Shanghai Conservatory of Music. Collaborations with orchestras count many prestigious in China, and he has among others been invited to participate in the International Conducting Competition Jeunesses Musicales Bucharest. In 2023, he was a finalist in the Besançon International Young Conductors Competition where he received a Special Mention Award.

# Deltagere/Participants



## Dayner Tafur-Díaz

- Peru
- 26 år/age 26

**Dayner Tafur-Díaz** begyndte sin musikalske uddannelse på trompet, inden han som ganske ung modtog et stipendium og fik sin første erfaring med at dirigere gennem Arpeggio-orkesterprojektet. Siden 2019 har han studeret ved Hochschule für Musik i Stuttgart under prof. Rasmus Baumann, og i 2023 modtog han et stipendium fra Forum Dirigieren under det Tyske Musikråd. I 2023 blev han nummer 1 i German Conducting Award organiseret af det Tyske Musikråd, der arrangeres i samarbejde med blandt andre WDR Symfoniorkester og Operaen i Köln. Af andre priser kan nævnes 1. pladsen ved den belgiske International Opera Conducting Competition i 2022.

**Dayner Tafur-Díaz** began his musical education on the trumpet and received a scholarship for the Arpeggio Orchestra Project at a young age, where he gained his first experiences as a conductor. Since 2019, he has been studying a bachelor in orchestral conducting at the Hochschule für Musik, Stuttgart under the guidance of Prof. Rasmus Baumann, and since 2023, he has been a scholarship recipient at the Forum Dirigieren of the Deutscher Musikrat. In October 2023 he won the German Conducting Award, which is awarded jointly with a.o. the WDR Symphony Orchestra and the Cologne Opera. He also won the 1st prize in the International Opera Conducting Competition of the Opéra Royal de Wallonie-Liège.

# Deltagere/Participants



## Shira Samuels-Shragg

- USA
- 26 år/age 26

Amerikanske **Shira Samuels-Shragg** vil gerne åbne musikkens verden for børn og unge og har allerede haft ansvaret for pædagogiske koncerter, der har præsenteret den klassiske musik for over 50.000 elever. Hun har været cover conductor til ungdomskoncerter hos New York Philharmonic og er medstifter af Plano Symfoniorkesters Ungdomsorkesterlejr. I maj 2022 færdiggjorde hun sin kandidat i orkesterdirektion på Juilliard School, hvor hun studerede hos David Robertson, og i februar i år vandt hun stillingen som assisterende dirigent hos Dallas Symfoniorkester. For øjeblikket er hun assisterende dirigent for Spokane Symfoniorkester. Shira Samuels-Shragg er desuden stærkt optaget af ligestilling i orkesterverdenen og er blevet udvalgt som en ud af fire dirigenter til The Dallas Opera's 2024 Hart Institute for Women Conductors.

American **Shira Samuels-Shragg** is passionate about sharing the world of classical music with young audiences and has already led education concerts for over 50,000 students. She has served as cover conductor for Young People's Concerts with the New York Philharmonic and co-founded Plano Symphony's Summer Youth Orchestra Camp. In May 2022, she finished her master's degree in Orchestral Conducting from The Juilliard School, where she studied with Maestro David Robertson. In February, she won the position of assistant conductor with the Dallas Symphony Orchestra, where she will begin her tenure in the fall of 2024. She is currently the assistant conductor for the Spokane Symphony. Shira Samuels-Shragg is also a fierce advocate for gender equity in the orchestral world and is one of four conductors selected for The Dallas Opera's 2024 Hart Institute for Women Conductors.

# Deltagere/Participants



## Richard Octaviano Kogima

- Brasilien/Brazil
- 33 år/age 33

Brasilianske **Richard Octaviano Kogima** er både udøvende dirigent, komponist og pianist. I 2022 blev han inviteret med som ledsager og støtte på en 6-ugers USA-turné med Herbert Blomstedt, og han anser Blomstedt for sin mentor og en stærk indflydelse. Siden da har han oplevet succesfulde debuter blandt andet ved sæsonåbningen hos Neojiba Orkester samt samarbejde med Orchestra Experimental i Sala São Paulo og the São Paulo Universitetsorkester. Richard Kogima studerede oprindeligt til koncertpianist ved Zürich University of the Arts, og han har vundet adskillige priser ved internationale konkurrencer, senest en 'Nelson Freire Award' ved Géza Anda-klaverkonkurrencen. Siden har dirigentrollen taget over, og i 2023 var han deltager ved Järvi Conducting Academy.

**Richard Octaviano Kogima** is a Brazilian conductor, composer, and pianist. In 2022 he was invited by Herbert Blomstedt to accompany and support him on a 6-weeks tour across USA, and he considers Blomstedt as a mentor and a strong influence on his development. Since then, he has enjoyed successful debuts such as conducting the season opening of the Neojiba Orchestra, as well as conducting the Orchestra Experimental at Sala São Paulo and the São Paulo University Orchestra. Richard Kogima initially trained as a concert pianist at the Zurich University of Arts. A laureate of several international piano competitions, he most recently received the 'Nelson Freire Award' at the Councours Géza Anda. Conducting has taken over, and in 2023 he was participant at the Järvi Conducting Academy.

# Deltagere/Participants



## Francesco Cagnasso

- Schweiz/Switzerland
- 32 år/age 32

Photo: Uli Nusko

Schweizisk-italienske **Francesco Cagnasso** er både assisterende dirigent hos Luzern Symfoniorkester i Schweiz under chefdirigent Michael Sanderling og hos den Tyske Staatsphilharmonie Rheinland-Pfalz med chefdirigent Micheal Francis. I 2022 var han finalist ved konkurrencen 'Kritisches Orchester Berlin', og han er desuden medlem af det tyske Dirigentforum. Francesco Cagnasso har studeret i Hamburg og fortsætter for tiden sine studier i Schweiz. Af orkestre, han har dirigeret, tæller blandt andre Symphoniker Hamburg og Neubrandenburger Philharmonie Berlin.

Swiss and Italian born conductor, **Francesco Cagnasso** is assistant conductor at both the Luzerner Sinfonieorchester with chief conductor Michael Sanderling and at Deutsche Staatsphilharmonie Rheinland-Pfalz with chief conductor Micheal Francis. He was finalist in the competition 'Kritisches Orchester Berlin' in 2022, and he is a member of the German Conductors Forum. Francesco Cagnasso has studied in Hamburg and currently continues his studies in Zurich under the guidance of Prof. Johannes Schlaefli and Christoph-Mathias Mueller. Among the orchestras he has conducted are Symphoniker Hamburg and Neubrandenburger Philharmonie Berlin.

# Deltagere/Participants



## Sieva Borzak

- Italien/Italy
- 27 år/age 27

**Sieva Borzak** har studeret sang, komposition og klaver, inden han tog fat på sine studier i direktion ved Alfredo Casella-konservatoriet i Italien. Han debuterede i 2019, som 22-årig, hvor han dirigerede operaen *La Finta Amante* af Giovanni Paisiello. Siden 2021 har han været conductor in residence ved Roma Tre Orchestra, som han også har udgivet albummet *Elegy* med, der indeholder værker af Glazunov, Tjaikovskij og Borodin. I 2022 blev han udvalgt til at dirigere Verdis *Requiem* med det Italienske Operaakademi, og året efter vandt han den italienske Peter Maag Competition. Denne sæson indeholder blandt andet opførelser af Puccinis *Turandot* og Mozarts *Requiem*.

**Sieva Borzak** studied opera singing, composition and piano, before he began his studies in conduction at the Conservatorio Alfredo Casella in Italy. He made his debut in 2019, at the age of 22, conducting *La Finta Amante* by Giovanni Paisiello. Since 2021, he has been conductor in residence at the Roma Tre Orchestra, with whom he conducted the recording *Elegy* with works by Glazunov, Tchaikovsky and Borodin. In 2022 he was selected to conduct Verdi's *Requiem* at the Italian Opera Academy, and the year after he won the Peter Maag Competition in Italy. This season among others includes performances of Puccini's *Turandot* and Mozart's *Requiem*.

# Deltagere/Participants



## Alexander Sinan Binder

- Tyskland/Germany
- 33 år/age 33

**Alexander Sinan Binders** karriere er karakteriseret ved hans store erfaring med at dirigere ny kompositionsmusik og dans. I 2021/2022 dirigerede han Ensemble Modern's uddannelsesprogram, International Ensemble Modern Academy, og han er nu chefdirigent og kunstnerisk leder af Abaco Orchester i München. I 2023 vandt han 2. pladsen ved den ungarske Kodály dirigentkonkurrence, og han har stået på dirigentpodiet foran internationalt anerkendte orkestre som BBC's Skotske Symfoniorkester, WDR Funkhausorchester i Köln og Komische Oper Berlin. Han har studeret direktion ved Prof. Rüdiger Bohn og klaver ved Prof. Paolo Giacometti, og hans musikalske uddannelse er bl.a. støttet af det Tyske Musikråds Dirigentforum, som støtter unge, talentfulde dirigenter.

**Alexander Sinan Binder's** career is characterized by a great experience in the field of contemporary music as well as with dance. In 2021/2022, he led the International Ensemble Modern Academy in Frankfurt as a conductor and is currently chief conductor and artistic director of the Abaco Orchester Munic. In 2023 he was the 2nd prize winner of Kodály Conducting Competition, and he has conducted renowned orchestras such as the BBC Scottish Symphony Orchestra, WDR Funkhausorchester Cologne and Komische Oper Berlin. He studied conducting with Prof. Rüdiger Bohn and piano with Prof. Paolo Giacometti at Robert Schumann Hochschule Düsseldorf, and his education was supported a.o. by the Conductors' Forum of the German Music Council.



# Deltagere/Participants



## Luka Hauser

- Tyskland/Germany
- 26 år/age 26

Denne sæson er tysk-spanske dirigent og pianist **Luka Hauser** blandt andet at finde på dirigentpodiet hos Staatsoper Stuttgart, hvor han dirigerer Giuseppe Verdis Fallstaff og Kurt Weills Mahagonny som nyligt udpeget Kapellmeister og assisterende dirigent til chefdirigent Cornelius Meister. Andre kommende højdepunkter for den unge dirigent vil være hans debut med Nürnberger Symfonikerne samt at være assisterende dirigent hos det Hollandske Filharmoniske Orkester ved den Hollandske Nationalopera. Luka Hauser har de senere år stået foran prominente orkestre verden over som Konzerthausorchester Berlin, Tokyo Filharmoniske Orkester og Staatskapelle Weimar.

This season German-Spanish conductor **Luka Hauser** conducts Staatsoper Stuttgart's performances of Giuseppe Verdi's Falstaff and Kurt Weill's Rise and Fall of the City of Mahagonny. He is newly appointed Kapellmeister and assistant conductor to Cornelius Meister. Other highlights in upcoming seasons include his debut with the Nürnberger Symphoniker and assisting at the Dutch National Opera with the Netherlands Philharmonic Orchestra. Luka Hauser recently made his debuts with prominent orchestras such as the Konzerthausorchester Berlin, the Tokyo Philharmonic Orchestra and the Staatskapelle Weimar.

# DR Symfoniorkestret/ Danish National Symphony Orchestra



Photo: Per Morten Abrahamsen

**DR Symfoniorkestret** har været DR's musikalske flagsskib siden grundlæggelsen i 1925, og i dag er orkestret i international klasse med Fabio Luisi som chefdirigent. Hvert år oplever mere end 100.000 musikelskere DR Symfoniorkestret live – først og fremmest i DR Koncerthuset, men også på orkestrets årlige udlandsturné, hvor de spiller i nogle af verdens fineste koncertsale, fx Suntory Hall i Tokyo, Musikverein i Wien og Carnegie Hall i New York. Sammen med Fabio Luisi har DR Symfoniorkestret indspillet alle Carl Nielsens symfonier for Deutsche Grammophon (Gramophone 'Album of the year' 2023) og er nu i gang med at indspille Alexander Skrjabin's orkesterværker. Næste år markerer orkestret sit 100-års jubilæum.

**The Danish National Symphony Orchestra** has been DR's musical flagship since its foundation in 1925, and today the orchestra is in the international class with Fabio Luisi as chief conductor. Each year more than 100,000 music lovers experience the orchestra live – first and foremost at the DR Concert Hall, but also on the orchestra's annual tour abroad, when they play in some of the world's finest concert halls, e.g. Tokyo's Suntory Hall, the Musikverein in Vienna, and in Carnegie Hall, New York. With Fabio Luisi, the Danish National Symphony Orchestra has recorded Carl Nielsen's symphonies for Deutsche Grammophon (Gramophone 'Album of the year' 2023) and is now recording Alexander Scriabin's orchestral works. Next year the orchestra will mark its 100th anniversary.



(Photo: Per Morten Abrahamsen)

**Ulla Miilmann, fløjte/flute**  
Solist i 3. runde er Ulla Miilmann (f. 1972), der siden 1994 har været solofløjtenist i DR Symfoniorkestret.

Soloist in the 3rd round is Ulla Miilmann (b. 1972), solo flutist in the Danish National Symphony Orchestra

# Jury/Jury



**Fabio Luisi**  
Chairman of the jury  
Chief Conductor, Danish  
National Symphony  
Orchestra

*(Photo: Barbara Luisi)*

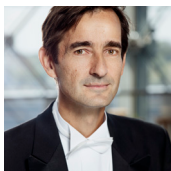


**Mei-Ann Chen**  
Conductor, Music Director,  
Chicago Sinfonietta & Chief  
Conductor, Austria's Recreation  
Grosses Orchester Graz



**Martin Menking**  
Cellist, Berlin Philharmonic  
Orchestra

*(Photo: Stephan Röhl)*



**Richard Krug**  
Cellist, Danish National  
Symphony Orchestra

*(Photo: Per Morten Abrahamsen)*



**Elise Båtnes**  
Violinist, 1st Concert Master,  
Oslo Philharmonic Orchestra



**Ilona Schmiel**  
Intendantin, Tonhalle  
Orchestra Zürich



## Danish National Symphony Orchestra

The orchestra is represented as  
a unit; each musician votes.



**Karl-Heinz Schütz**  
Solo Flutist, Vienna  
Philharmonic Orchestra

*(Photo: Armin Plankensteiner)*



**Eva Steinaa**  
Solo Oboist, Danish National  
Symphony Orchestra

*(Photo: Per Morten Abrahamsen)*

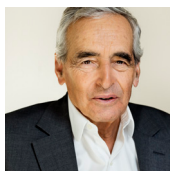


**Anthony Fogg**  
Vice president of artistic  
planning, Boston  
Symphony Orchestra



**Kim Bohr**  
Chief Executive and Artistic  
Director, Danish National  
Symphony Orchestra

*(Photo: Agnete Schlichtkrull)*



**Per Magid**  
Moderator

*(Photo: Steen Brogaard)*

# Malko for børn/ Malko for children

**KAOS I KONCERTHUSET** er en miniserie i 3 afsnit, hvor vi gennem en sjov og spændende historie propper musikalske vitaminer i seerne om klassisk musik, et symfoniorkester og rollen som dirigent. En 7. klasse er på rundtur i DR Byen. 2 elever bliver væk fra klassen og rundviseren (Peter Frödin). Ved et uheld smadrer de to elever ind i en person, der besvimer med det samme, og det viser sig at være den verdensberømte dirigent Urzula Beetzhart (Lise Bastrup). Samme aften skal hun dirigere århundredets vigtigste koncert i DR Koncertsalen. Emma (Isabel Biruk Siersbæk kendt fra 'Klassen') og Konrad (Malthe Hjulmand kendt fra 'Klassen') er på den, for da Urzula vågner op igen, er hun blevet 3 år oppe i hovedet.

Nu må de sørge for, at den vigtige koncert ikke bliver en katastrofe, og de får hjælp fra Jakob Weber (solojanitshar i DR Symfoniorkestret), Charlotte Rowan (dirigent for DR Pigekestret) og Jesper Ole Feit Andersen (lærer i 'Klassen'). Alle sammen kan bidrage med hver deres viden på en eller anden led, så Emma og Konrad har så meget viden som muligt om det at dirigere. Det hele kulminerer med den store koncert, hvor koncertsalen er fuld af forventningsfulde publikummer, DR Symfoniorkestret og med Urzula på podiet, der dirigerer via de instrukser hun får i øret fra Emma og Konrad.

Koncerten bliver heldigvis en stor og anderledes succes, som Mathias Hammer, Koncerthusets reporter, roser til skyerne. Kunst kommer jo i mange former.



Photo: Christian Larsen

**KAOS I KONCERTHUSET** (Chaos in the Concert hall) is a Danish mini-series, presenting a funny and exciting story-line involving classical music, a symphony orchestra and the conductor's role. Famous Danish actors Lise Bastrup, Peter Frödin and Jesper Ole Feit Andersen are in the cast, as are also the two young actors Isabel Biruk Siersbæk and Malthe Hjulmand (known from the Danish TV-series 'Klassen' (The Class)) and solo percussionist Jakob Weber (Danish National Symphony Orchestra) and Charlotte Rowan, conductor for the Danish National Girls' Choir. The story culminates in a concert with the Danish National Symphony Orchestra, led by a conductor, who gets her instructions from two children – a great success, but of a different kind...

# Malko for unge/ Malko for young people

I 2024 har vi en Malko Unge-Jury der består af gymnasieelever fra Viborg Katedralskole, der har musik på A-niveau. I løbet af konkurrenceugen får de unge mennesker mulighed for at dykke ned i, hvilket ansvar samt hvilke opgaver og udfordringer en dirigent står med. De får indblik i samspillet mellem orkester og dirigent og får i fællesskab lov til at udpege den af kandidaterne, der efter deres mening løfter opgaven bedst. De bliver guidet igennem forløbet af P2-vært og fløjtenist Charlotte Norholt.

Til finalekoncerten vil to af eleverne overvære konkurrencen i DR Koncerthuset, mens de øvrige streamer den fra skolen i Viborg. Via et fælles onlinemøde i pausen voterer de og udpeger deres vinder, som får overrakt Unge-Jury præmien på scenen af de to repræsentanter fra klassen.

In 2024, we have a Malko Youth Jury consisting of high school students from Viborg Cathedral School who have music at A level. During the competition week, the young people get the opportunity to delve into the responsibilities, tasks and challenges of a conductor. They get an insight into the interaction between orchestra and conductor and are allowed to jointly nominate the candidate who, in their opinion, carries out the task best. They are guided through the process by DR P2-host and flutist Charlotte Norholt.

For the finale concert, two of the students will attend the competition in DR Koncerthuset, while the others will stream it from the school in Viborg. Via a joint online meeting during the break, they vote and nominate their winner, who is presented with the Youth Jury prize on stage by the two representatives from the class.

5. JUNI KL. 19.30, KONCERTSALEN

## Malko Academy — Debutkoncert

Oplev fem unge europæiske dirigenttalenter fra Malko Academy folde sig ud på podiet i Koncertsalen i deres officielle koncertdebut med DR Symfoniorkestet. På programmet er musik af Mahler og Nielsen, og vært på scenen er dirigent Charlotte Rowan, som fortæller om musikken og introducerer de medvirkende.

Læs mere og køb billetter på [drkoncerthuset.dk](https://drkoncerthuset.dk)



**DR**  
Symfoni  
Orkestret

# DR Symfoniorkestret/ Danish National Symphony Orchestra

## **Violin 1**

Christina Åstrand  
Soo-Jin Hong  
Bartosz Skibinski  
Elna Carr  
Jan Leif Rohard  
Johannes Søe Hansen  
Anders Fog-Nielsen  
Helle Hanskov Palm  
Per Friman  
Sarah Jillian McClelland  
Tine Rudloff  
Sophia Bæk  
Trine Yang Møller  
Patricia Mia Andersen  
Monika Malmquist Egholm  
Anja Zelianodjevo  
Kern Westerberg  
Peter Andreas Nielsen  
Harriet Wheeler  
Helena Højgård Nielsen  
Kristine Algot Sørensen  
Violetta Varo

## **Violin 2**

Gunvor Sihm  
Therese Andersen  
Bodil Kuhlmann  
Julie Meile  
Line Marie Most  
Marianne Bindel  
Amalie Kjældgaard Kristensen  
Anne Marie Kjærulff  
Andrea Rebekka Alsted  
Hedvig Oftedahl Vivanco  
Stanislav Igorevich Zakrjevski  
Jonida Luisa Tafilaq  
Benedikte Pontoppidan Thyssen  
Ida Balslev

Austin Lee Hansen  
Erik-Theodor Danciu  
Yuko Kawami

## **Bratsch**

Michael Andreas Grolid  
Nicholas Algot Swensen  
Dmitri Golovanov  
Gunnar Lychou  
Kristian Scharff Fogh  
Astrid Christensen  
Katrine Reinhold Bundgaard  
Lilion Anne Soren  
Stine Hasbirk Brandt  
Katarzyna Bugala  
Magda Stevansson  
Einar Kyvik Bauge  
Benedikte Artved  
Mikkel Schreiber Thomsen

## **Cello**

Henrik Dam Thomsen  
Soo-Kyung Hong  
Birgitte Øland  
Johan Krarup  
Peter Morrison  
Louisa Schwab  
Chul-Geun Park  
Cansin Kara  
Hyazintha Andrej  
Olga Chwaszczewska  
Tobias van der Pals

## **Kontrabas**

Joel Gonzalez  
Einars Everss  
Nicholas Franco  
Henrik Schou Kristensen  
Ditlev Damkjær

Mads Lundahl Kristensen  
Thoralf Strandli Pedersen  
Karla Wulff

## **Fløjte**

Ulla Miilmann  
Anna Nykvist  
Stella Michael  
Mikael Beier  
Russell Satoshi Itani

## **Obo**

Kristine Vestergaard  
Joakim Dam Thomsen  
Ulrich Trier Ortmann  
Sven Buller  
Anna Sofia Pereira Bennike

## **Klarinet**

Johnny Sabatier Teyssier  
Pedro Franco Lopez  
Klaus Tönshoff  
Søren Elbo

## **Fagot**

Audun Halvorsen  
Dorte Bennike  
Britta Cortabarría  
Constantin Barcov  
Peder Ravn Jensen

## **Horn**

Lasse Luckow Mauritzen  
Aurora Sæterhaug Bye  
Dominika Piwkowska  
Oskar Lejonclou  
Jakob Arnholtz  
Nicolai Sell

### **Trompet**

Michael Frank Møller  
László Molnár  
Karl Husum  
Andreas Jul Nielsen

### **Basun**

Lars Ragnar Karlin  
Marek Adam Stolarczyk  
Brian Bindner  
Gabriel Boezi Gjerpe  
Anders Østergaard Frandsen

### **Tuba**

Thomas Andre Røisland

### **Hape**

Zachary James Hatcher  
Alexandra Marie Juliette Guiraud

### **Cembalo**

Per Salo

### **Slagtøj**

Gert Skød Sørensen  
Jakob Weber Egholm  
Daniel Rahbek Jones  
Marta Soggetti

### **Pauker**

René Felix Mathiesen  
Nicola Carrara



(Photo: Per Morten Abrahamsen)

Chef for DR Koncerthuset, Den levende musik og P2 – Kim Bohr  
Chef for DR Symfoniorkestrets udvikling og drift – Jakob Holtze  
Repertoirechef – Tatjana Kandel  
Projektleder – Marie Rørbech  
Produktionstilrettelægger – Karen Skriver Zarganis  
Producer – Morten Mogensen  
Musikteknik – Mikkel Nymand/Ossian Ryner  
Produktionsleder – Morten Danvad/Anne Dueholm  
Jacobsen/Jakob Helmer Mørck  
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Tryk – DR Tryk

DR's koncertvirksomhed er støttet af bl.a.

- A.P. MØLLER OG HUSTRU CHASTINE MC-KINNEY MØLLERS FOND TIL ALMENE FORMAAL
- FOUNDATION CARIS
- CARL NIELSEN OG ANNE MARIE CARL-NIELSENS LEGAT
- AUGUSTINUS FONDEN
- AAGE OG JOHANNE LOUIS-HANSENS FOND
- BECKETT-FONDEN
- KONSUL GEORGE JORCK OG HUSTRU EMMA JORCK'S FOND
- DROST FONDEN
- TOYOTA-FONDEN
- WILHELM HANSEN FONDEN
- VENNEFORENINGEN FOR DR'S KOR OG ORKESTRE

# Malko Academy for Young Conductors



Malko Academy for Young Conductors, class of 2024  
(Photo: Per Morten Abrahamsen)

## Malko Academy for Young Conductors

er et intenst, toårigt træningsprogram for unge talenter fra Europa i alderen 18-25 år. Akademiet er målrettet højt begavede musikere, der besidder helt usædvanlige evner som instrumentalist eller sanger, og som har et ønske om at blive dirigent på højt internationalt niveau. Den nuværende klasse blev sammensat i juni 2022. Malko Academy for Young Conductors havde inden da modtaget 110 ansøgninger fra 27 lande. 15 af ansøgerne blev inviteret til DR Koncerthuset til en tredages optagelsesprøve i syv discipliner. De følgende musikere blev optaget: Filip Zaykov (Tjekkiet), Gabriel Durliat (Frankrig), Konstantinos Alexopoulos (Grækenland), Marian Bozhdarov (Bulgarien), Ragnheiður Ingunn Jóhannsdóttir (Island) og Vincent Siret (Frankrig). De studerende vil optræde med DR Symfoniorkestret ved deres debutkoncert den 5. juni 2024 i DR Koncerthuset. Koncerten kan opleves live i salen, og et par dage senere på DR TV samt Medici.tv.

## Malko Academy for Young Conductors

is an intense two-year training programme for young talents from Europe, aged 18-25. The academy is aimed at highly gifted musicians who show exceptional promise in their instrumental or voice studies and who have a strong desire to one day become a top-class professional conductor. For the class of 2024, Malko Academy for Young Conductors received 110 applicants from 27 countries. 15 were invited to three days of admission examinations in seven different disciplines at DR Koncerthuset in June 2022. The following six students were admitted: Filip Zaykov (Czech Republic), Gabriel Durliat (France), Konstantinos Alexopoulos (Greece), Marian Bozhdarov (Bulgaria), Ragnheiður Ingunn Jóhannsdóttir (Iceland) and Vincent Siret (France). The students will give their final concert with the Danish National Symphony Orchestra on June 5th, 2024, in DR Koncerthuset. The concert will be broadcast on DR TV and Medici.tv shortly after.



The trusting relationship between Herbert Blomstedt and the young conductors is evidently shown, when he loans his score to the students for the next 6 hours, kindly informing them, that he will need it back for his evening concert with DNSO.  
(Photo: Per Morten Abrahamsen)